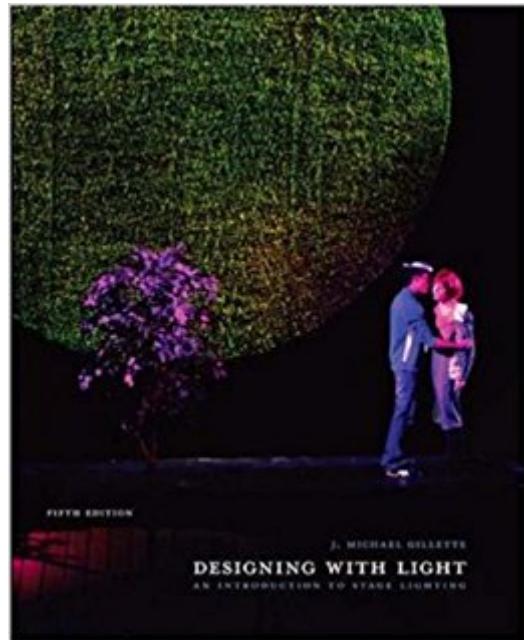


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# Designing With Light



## **Synopsis**

This comprehensive survey of the practical and aesthetic aspects of basic stage lighting design treats its subject as an art closely integrated with that of the director, actor, and playwright, and as a craft that provides practical solutions for the manipulation of stage space. An eight-page color section provides a discussion of the practical applications of color theory as well as an analysis of the color choices for the lighting design of an actual production. Numerous illustrations of technical tools, equipment, and exemplary play designs visualize designing with light for students

## **Book Information**

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## **Customer Reviews**

Great info and works in the classroom...

It is a great intro to lighting design book.

Clean!

Being a Theatre Production and Lighting Design Emphasis Major as a College Student: This book has been helpful a handful of times, I like it and recommend it if lighting is your interest.

I use this as a textbook for my intro to lighting class and recommend they all use this site to purchase their books.

This is an excellent academic textbook as well as a fine overall reference. I highly recommend this book for those who are looking at starting to design entertainment lighting. The balance of history and up-to-date references is excellent.

Please forgive me for leaving only 4 STARS, while this IS A GREAT BOOK, Mr. Gillette also wrote Theatrical Design and Production: An Introduction to Scene Design and Construction, Lighting, Sound, Costume, and Makeup, that book contains many of the electrical & light tidbits of this book. BUT as wise people know, time changes things, but the past leads into the present. My wish was that I'd purchased a more recent Electric and Lighting book AND an older Theatrical Design book OR vice a versa by this author, so I could have information of the past and the present to work from. The electric systems from my 2003 version are likely to still be in use for most theaters, film studios depending on age may also have the same systems, updates like computer controls are likely also. But everything in theater as in life lives based on knowledge, skill, works, and budgets of time & money. The more knowledge a person has can guide them to more options and choices. It's probable that the older Designing with light book is most optimal for theaters, while the newer book is better for film productions.

love it . This is a well made, very sharp product at a great price point. I'd definitely recommend it and would buy other products from the seller. Another nice touch is that the seller contacted me to ask if I was satisfied. I am. the old one has been broke in my family , value for this price. fast .

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